

# **CAD Standards Manual**



2023



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# Introduction

This manual is a guide for consultants performing, or desiring to perform, engineering design and/or drafting services for the Port of Portland. Guidelines and examples presented in this manual will help consultants produce drawings that are consistent with the Port's format, appearance, and professional standard. These standards are to be met in accordance with the requirements of the contract.

The purpose of this CAD standard is to standardize drawing information and improve electronic data sharing between disciplines at the Port and from consultants working for the Port.

This manual should not be considered a substitute for good communication between the team members involved. Effective communication between the consultant's staff and the Port's engineering project manager, Project Engineer, the CAD/BIM manager, and the technical reference center manager, will help ensure production of concise, accurate, and complete drawings — on schedule.

Prior to initiating any drawing production work, the engineering project manager or Project Engineer will usually schedule a meeting with the consultant's team to discuss the specifics of the project and a separate technical staff kickoff meeting intended for technical staff only. At this meeting, the Port's CAD/BIM manager and a representative from the Port's Digital Center will discuss the Port's drawing standards and drawing preparation process with technical staff from the consultant and their sub consultants.

It is recognized that some work performed for the Port may need to be submitted to other governmental agencies. Those submittals will need to conform to both the Port standards and the agencies' standards. Where standards conflict, consultants must work with their Project Engineer to determine the best course of action to reconcile the conflict. Please work with the Project Engineer or project surveyor to ensure you are complying with all appropriate standards.

The Port's goal is for the Project Team to provide the desired product within scope, schedule, and budget. Consequently, the consultant is always encouraged to contact the Project Engineer, or CAD/BIM manager when any question arises, or when any clarification or direction is needed, no matter how small the issue.

## **Contacts**

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# **General Requirements**

General requirements apply to all Port projects.

Software - CAD

The Port uses the following CAD and GIS software products:

- AutoCAD
- AutoCAD Map 3D
- AutoCAD Civil 3D
- AutoCAD Raster Design
- Terramodel
- Trimble Business Center
- AeroTurn Pro
- Autodesk Storm and Sanitary Analysis
- AutoCAD Utility Design
- Autodesk Infrastructure Modeler
- Autodesk Revit Structure
- Autodesk Navisworks
- Autodesk 3DS Max Design
- ESRI ArcGIS
- Solidworks

#### Please Note:

Actual software version used by the Port internally will change from time to time. Verify the version currently in use by the Port.

CAD: Files that create proxy objects or other entities which cannot be fully manipulated using the aforementioned software will not be accepted.

BIM: The Port will endeavor to utilize the most current version of the software listed. Notify the Port prior to upgrading software versions.

#### Drawing Sheet Size

For design/construction documents, use the 22" x 34" sheet size. A larger sheet size may be used only with prior approval from the Project Engineer and technical reference center manager. See Table 1 for the plot size and stamp requirements of each project phase in the Reprographic section at the end of the book.

The following project standards are applicable to the documentation for the majority of Port projects, regardless of scale or budget. These standards form the baseline from which project deliverables should be developed. Not all conditions that may be encountered on a Port project are described and teams should utilize their Project Manager or Project Engineer to resolve any unique conditions that may arise over the course of the project.

# **Quality Assurance/Quality Control**

As a long term owner of public property, the Port will utilize project documents for long term operations and maintenance of the facility and as a starting point for future projects. As a result, the Port expects a high level of accuracy in the documents with a robust QA/QC process used to ensure product quality.

At this time, the Port expects to utilize 2D drawing formats for procurement of construction services until the industry is better able to utilize Building Information Model (BIM) outputs. Therefore, all drawings generated utilizing BIM technologies must also be thoroughly checked using a reliable QA/QC process prior to delivering drawings and models to the Port.

# CAD Projects Quality Assurance

Thoroughly check all drawings using a reliable QA/QC process prior to delivering them to the Port. The drawings are typically checked to verify geometric accuracy such that all curves are tangent, elements are drawn on proper layers and on the correct coordinate system, and that additional requirements covered in this manual are met.

The consultant shall provide sample electronic drawings to the Port at various stages in the design process.

Milestones for CAD file QA review by the Port:

- 1. When one of the first drawings is set up that represents how all the drawings will be provided, send the sample drawing to the CAD manager. This allows the Port to provide feedback at the start of the project to get the initial setups (File Naming for PDF's, drawing layers, font, dimension styles, Civil 3D styles and data shortcuts, coordinate system) correct from the beginning.
- 2. At 30 percent and each subsequent submittal prior to the bid stage, submit sample electronic drawings from each discipline, and from each sub-consultant, to both the CAD manager and the TRC manager to ensure that all CAD and reprographic standards are being met.





# **Drawing Setup**

The Port utilizes the drawing setups below for *all* CAD projects. The Port *will not accept* drawings with alternate symbols, Civil3D styles, text height, font style, layer names and settings, or other deviations from the standards described in this manual *without prior approval* from the CAD manager and/or the technical reference center manager.

The Port drawing template is available on the Port's web site. Visit <a href="www.portofportland.com">www.portofportland.com</a>, click on Our Business, then select Vendors and Contractors. Scroll down to Project Design and Construction and select Learn More. On this page you will find tabs for design standards, specification masters, drawing templates and construction services. The CAD templates are located in the drawing template tab. All new projects must use the latest version of the drawing template. The template includes all layer names with their settings, text styles and dimension styles and standard blocks used by the Port. Also included are the Port survey code list, Port survey code book file, Port survey description key file, LISP routines, standard Port blocks, Port custom line types, and standard Port-named plot styles for both full-size and half-size plots. Additional information such as background files and GIS base map information for specific projects will not be on the web site, however it is available upon request.

All civil drawings need to be on either the Port's local coordinate system, or on Oregon State Plane North 1983 International Feet coordinate system. Architectural drawings and BIM models should be able to reference the Oregon State Plane North 1983 International Feet coordinate system.

## Default File Naming Structure

The Port has adopted the following file naming convention for all projects.

• Sheet files:

[NNNN.dwg]

Where NNNN is a general description, such as Plan and Profile.dwg or Pavement Layout.dwg

• Reference files:

[BA-NNNN.dwg]

Where Ba stands for Base and NNNN is a general description of the drawing such as Ba-Existing Utilities.dwg or Ba-Design Utilities.dwg.

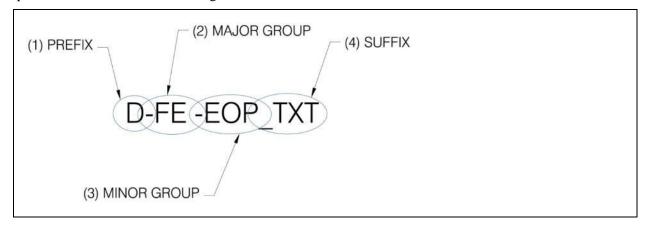
# **Sheet Set Manager**

The Sheet Set Manager is a dialog that will allow you to open a sheet set and work with all of the sheets in that set. Sheet Set Manager allows you to link all of your sheet information to all of your sheets so you will only have to make changes in one place. The Sheet Set Manager dialog is able to be used by the entire design team, and the changes will be reflected automatically. The Port utilizes Sheet Set Manager for all drawing sets with more than one sheet. The attributed blocks supplied by the Port are designed to work with Sheet Set Manager. Use of the Sheet Set Manager by the consultant is recommended but not required.



# **Port AutoCAD Layering Guide**

The Port's AutoCAD Layering Guide is meant to be flexible and adaptable, and was created to help users separate like types of information in CAD. There are four main categories to a layer name. However, not every layer requires the use of all four. For layer name examples, see end of the layer listing. For questions, contact the CAD manager.



## (1) PREFIX

The PREFIX category *is not* required for all layer names. However, a possible use for the PREFIX is to separate like types of information in one CAD file, such as *design* from *existing*. A hyphen (-) is used to separate the PREFIX and the next category, the MAJOR GROUP.

## (2) MAJOR GROUP (Required for all layer names)

The MAJOR GROUP category *is* required for all layer names. A hyphen (-) is used to separate the MAJOR GROUP from the MINOR GROUP category.

## (3) MINOR GROUP (Required for all layer names)

The MINOR GROUP category *is* required for all layer names. An underscore (\_) is used to separate the MINOR GROUP from the SUFFIX (if required). For flexibility, the MINOR GROUP layer name list can be amended as the CAD user finds necessary.

#### (4) SUFFIX

The SUFFIX category is only needed when a layer requires additional clarification (i.e., text, wipeout, etc.). Two or more suffixes can be strung together when necessary (i.e., screened text =  $_{\tt txt}$   $_{\tt sc}$ ), separated with an underscore (\_). When a SUFFIX is used in a layer name, its plot style supersedes the MINOR GROUP plot style.

## Layer Color, Line Type and Pen Weight

On the following pages, the specified color and line type in the "Minor Group" or "Suffix" listings should be followed whenever possible. A few exceptions to the rule are denoted at the end of the layering guide. When "varies" is listed, the CAD technician has room for flexibility and may choose color, line type, and plot style weight to suit his or her needs. The pen weight is the plotter "pen" thickness. However, the



listed weight is nominal. When necessary, increase weight to show greater contrast between new and existing features. For new features, use the black pen (i.e., Black 0.015). For existing features, use the dark screen (i.e., Dk Screen 0.010).

	PREFIX					
Code Description						
D-	Design					
Χ-	Existing					
F-	Future					
<b>0</b> - <sup>1</sup>	Reference Files					

<sup>&</sup>lt;sup>1</sup>Place reference files on a layer with 0-Logical Name for each file (e.g., 0-Exist Features)

	MAJOR GROUP					
Group	Description					
CG-	Coordinate Geom.					
CDA-	Civil Design Area					
FE-	Features					
PR-	Properties					
<b>ANNO-</b> Text, Dimensions, Sheet Borders						
PROF-	Profiles					
XSEC-	Cross Sections					
SRF-	Surfaces					
UT-	Utilities					
MISC-	Miscellaneous					

MINOR GROUP – Annotation (ANNO)						
Layer Name	Color	Line Type	Pen Weight	Description		
ANNO-BORDER	Varies	Cont.	Varies	Plan sheet border: title block, revision cloud and delta		
ANNO-DIMS	Varies	Cont.	0.010	Dimensions and leaders		
ANNO-LEGEND	Varies	Varies	Varies	Legend		
ANNO-MATCHLINE	Varies	Phant.	0.025	Match lines		
ANNO-NOTES	Varies	Cont.	0.010	General note for detail, on sheet, profile/cross section		
ANNO-SHEET-INFO	Varies	Cont.	Varies	Misc. sheet info.: Title block info., north arrow & revision note		
ANNO-REVISIONS	21	Cont.	Varies	Revision clouds and deltas		
ANNO-VIEWPORT	150	Cont.	Normal	Viewport border (leave layer on, turn plotting icon off)		

MINOR GROUP - Civil Design Area (CDA)						
Layer Name	Color	Line Type	Pen Weight	Description		
CDA-GRAD-LIMITS	Varies	Phant.	0.020	Site grading limits for non-typical area		
CDA-PAVE-LIMITS	Varies	Dashed	0.020	Paving limits for non-typical area		
CDA-PAVE-MILL	Varies	Hidden	0.015	Pavement milling boundary		
CDA-PAVE-REMOVAL	Varies	Cont.	0.025	Pavement removal boundary		
CDA-SURF-PREP	Varies	Hidden	0.010	Surface preparation boundary and hatching		
CDA-WORK-AREA	Magenta	Cont.	0.020	Work area limit		



MINOR GROUP – Coordinate Geometry (CG)						
WIINOR GR		– Coordi	nate Geo	ometry (CG)		
Layer Name	Color	Type	Weight	Description		
CG-CNTRL-CHECK_PT	Varies	Cont.	Varies	Point for survey control back-sight check		
CG-CNTRL-FND	Varies	Cont.	Varies	Point for found monument		
CG-CNTRL-PRIM	Varies	Cont.	Varies	Primary Survey Control: brass cap, monument and point		
CG-CNTRL-TEMP	Varies	Cont.	Varies	Temp. Survey Control: hub & tack, pk nail, iron rod & iron pipe		
CG-GRID	Varies	Cont.	Varies	Grid tick, station and offset information		
CG-HORIZALIGN	Varies	Center	Varies	Horizontal and centerline alignment		
CG-HORIZALIGN-TICK	Varies	Cont.	Varies	Centerline stationing tick		
CG-STRUCTURAL-EDGE	Varies	Cont.	Varies	Runway & taxiway structural edge geometry		
MINO	R GR	OUP –	Features	(FE)		
Layer Name	Color	Line Type	Pen Weight	Description		
FE-BLDG	Cyan	Cont.	0.015	Building footprint		
FE-BLDG-PBB	Cyan	Cont.	0.010	Passenger Boarding Bridges		
FE-BLDG-TUNNEL	135	Hidden	0.010	Terminal building tunnels		
FE-BORE	Varies	Cont.	0.010	Soil boring & test location		
FE-CURB	White	Cont.	0.010	Top back of curb Curb for lower roadway at PDX		
FE-CURB-LOWER-ROADWAY	Varies	Cont.	0.010	terminal		
FE-CURB-UPPER-ROADWAY	Varies	Cont.	0.010	Curb for upper roadway at PDX terminal		
FE-DETAIL	Varies	Cont.	Varies	Detail line work		
FE-DITCH-OUTL	Varies	Phant.	0.010	Ditch outline		
FE-DOCK	Varies	Cont.	0.010	Dock outline		
FE-FENCE FE-FENDER	Varies Varies	Fence Cont.	0.010 0.015	Fence line and gate  Dock fender		
FE-GRAVEL	Varies	Hidden	0.013	Edge of gravel		
FE-MISC	Varies	Cont.	0.010	Sign, berm, piling, dike, dredge pipe casing, sidewalk, driveway, bollard, flag post, guard rail		
FE-MONITORING-WELL	Cyan	Cont.	0.010	Monitoring well		
FE-PAVE-AC-PAD	Red	Cont.	0.010	AC erosion pad		
FE-PAVE-CONC-PAD	White	Cont.	0.010	Concrete pad, sign pad, concrete erosion pad		
FE-PAVE-EDGE-AC	Red	Cont.	0.015	Edge of pavement line: road, parking lot – gutter line at bottom of curb Edge of pavement for Air National		
FE-PAVE-EDGE-AC-ANG	14	Cont.	0.015	Guard base  Edge of concrete pavement lines for		
FE-PAVE-EDGE-CONC	White	Cont.	0.015	runways, taxiways, and aprons		
FE-PAVE-EDGE-CONC-LOWER- ROADWAY	Red	Cont.	0.015	Edge of concrete for lower roadway at PDX terminal.		
FE-PAVE-EDGE-CONC-UPPER- ROADWAY	Red	Cont.	0.015	Edge of concrete for upper roadway at PDX terminal		
FE-PAVE-EDGE-RWTW	Red	Cont.	0.015	Edge of pavement lines for runways, taxiways & aprons		
FE-PAVE-JOINT	Varies	Cont.	0.010	Pavement joints		
FE-RAIL	30	Cont.	0.015	Rail and crane track		
FE-RAIL-CL	30	Rail	0.010	Centerline of railroad tracks		
FE-STRIPE-AIRPARK	Yellow	Cont.	0.010	Aircraft parking stripe		



MINOR GROUP – Features (FE) cont.					
Layer Name	Color	Line Type	Pen Weight	Description	
FE-STRIPE-AIRPARK-LEADIN	Yellow	Cont.	0.010	Aircraft parking lead in striping	
FE-STRIPE-AIRPARK-STOP-BAR_TXT	Yellow	Cont.	0.010	Aircraft parking nose wheel stop bar text	
FE-STRIPE-MISC	51	Cont.	0.010	Miscellaneous striping	
FE-STRIPE-NON-MOVEMENT-FAA	Yellow	Cont.	0.010	FAA-required non-movement stripe	
FE-STRIPE-NON-MOVEMENT-PORT	White	Cont.	0.010	Port's non-movement stripe	
FE-STRIPE-PARKING-LOT	Yellow	Cont.	0.010	Parking lot striping	
FE-STRIPE-ROAD	Yellow	Cont.	0.010	Road striping	
FE-STRIPE-ROAD-CL	Yellow	Cont.	0.010	Road centerline striping	
FE-STRIPE-ROAD-FOG	White	Cont.	0.015	Road fog stripe	
FE-STRIPE-ROAD-LOWER	Yellow	Cont.	0.010	Striping for lower roadway at PDX terminal	
FE-STRIPE-ROAD-NON-MVMT-FAA	Yellow	Cont.	0.010	FAA non-movement boundary striping	
FE-STRIPE-ROAD-NON-MVMT-PORT	White	Cont.	0.010	Port non-movement boundary striping	
FE-STRIPE-ROAD-STOP	White	Cont.	0.010	Stop bar striping	
FE-STRIPE-ROAD-UPPER	Yellow	Cont.	0.010	Striping for upper roadway at PDX terminal	
FE-STRIPE-ROAD-ZIP	White	Cont.	0.010	Zipper striping	
FE-STRIPE-RW-CL	White	Cont.	0.010	Runway stripe – centerline	
FE-STRIPE-RW-EDGE	White	Cont.	0.010	Runway stripe – edge stripes	
FE-STRIPE-RW-MARKING	White	Cont.	0.010	Runway stripe – marking	
FE-STRIPE-TW-CL	Yellow	Cont.	0.015	Taxiway centerline stripe	
FE-STRIPE-TW-EDGE	Yellow	Cont.	0.010	Taxiway edge stripe	
FE-STRIPE-TW-HOLD	Yellow	Cont.	0.010	Airfield hold bar striping	
FE-STRIPE-TW-SHOULDER	Yellow	Cont.	0.015	Taxiway shoulder and island striping	
FE-STRIPE-VEHICLE-PARKING	Yellow	Cont.	0.010	Vehicle parking stripe	
FE-STRIPE-WALKWAY	Varies	Cont.	0.010	Pedestrian walkway stripe	
FE-UIC-WELL	Varies	Cont.	0.010	Underground injection well	
FE-VEG	Green	Cont.	0.010	Vegetation: tree, shrub, and vegetation outline	
FE-VEG-LAWNEDGE	Green	Cont.	0.015	Lawn boundary	
FE-WETLAND	Blue	Cont.	0.010	Wetland outline	
FE-WTR-EDGE	Blue	Cont.	0.015	Body of water	

MINOR GROUP – Properties (PR)					
Layer Name	Color	Color Line P Type We		Description	
PR-EASEMENT	Varies	Dashed	0.015	Easement line	
PR-HARBOR	Varies	Phant.	0.020	Harbor line	
PR-LEASE	Magenta	Cont.	0.020	Lease line	
PR-LOT	Red	Cont.	0.020	Lot boundary line	
PR-PORTPROP	Red	Phant.	0.020	POP property boundary	
PR-ROW	Red	Hidden	0.020	Right-of-way line	
PR-SECTLINES	Green	Phant.	0.010	Section lines with assoc. text	
PR-SURVDIMS	Varies	Cont.	0.010	Survey dimensioning: curve data, bearing and distance	



MINOR GROUP - Profiles and Cross Sections (PROF)&(XSEC)							
Layer Name	Color	Line Type		Pen eight		scription	
PROF-GRID-MAJ	10	Dot2	0	0.020 Ma		ijor grid line	
PROF-GRID-MIN	253	Dot2	0	.010		Minor grid line (LTSCALE for Dot2 set to	
PROF-GRND-DESIGN					0.5	o) sign surface ground line	
PROF-GRND-EXIST	Green Brown	Cont. Hidden		.020 .010		isting surface ground line	
PROF-GRND-FUTURE	Blue	Dashed		.010		ture surface ground line	
XSEC-GRID-MAJ	10	Dasneu Dot2	II	.023		ajor grid line	
XSEC-GRID-MIN						nor grid line (LTSCALE for Dot2 set to	
XOLO ONID IIIIN	253	Dot2	0	.010	0.5	i)	
XSEC-GRND-DESIGN	Green	Cont.	0	.020		sign surface ground line	
XSEC-GRND-EXIST	Brown	Hidden	0	.010		isting surface ground line	
XSEC-GRND-FUTURE	Blue	Dashed	0	.025	Fu	ture surface ground line	
MIN	OR GR	OUP -	Sur	faces	(SF	RF)	
Layer Name	Color	Lin Typ	-	Pen Weigl		Description	
SRF-BOUNDARIES	30	Cor	nt.	Varie	s	DTM boundaries	
SRF-BREAK-3D-POLY	Varies	Cor	nt.	Varie	s	3D polyline as break-line	
SRF-BREAK-CONSTRUCTION	Varies	Cor	nt.	Varie	s	Drawn break-lines to create design surfaces	
SRF-BREAK-PROXIMITY	Varies	Cor	Cont. Varies		s	Proximity break-line	
SRF-CHECK-PT	Varies			Varie	s	Point for surface verification check shot	
SRF-CONT-CONSTRUCTION	Varies	Cor	nt.	Varie	s	Drawn contours to create design	
CDE CONT MA 12	Dad	0		0.005		surfaces	
SRF-CONT-MAJ <sup>2</sup> SRF-CONT-MIN <sup>2</sup>	Red	Cor		0.02		Major contour line (generic) Minor contour line (generic)	
SRF-CONT-WIIN-	Varies	Magenta Cont.				Major grading contour	
SRF-CONT-GRAD-MAS	Varies		Hidden 0.028			Minor grading contour	
SRF-CONT-PAV-MAJ	Varies	Cor		0.01		Major paving contour	
SRF-CONT-PAV-MIN	Varies	Cor		0.02		Minor paving contour	
SRF-SURFSHOT	Varies	Cor		Varie	Point for shot on AC, conc., ground		
SRF-TIN	Green	Cor	h.+	Varie		gutter, riprap, rock Triangulation network	
SRF-TOE	Varies	Cor		Varie		Point for toe of slope shot	
SRF-TOP	Varies	Cor		Varie		Point for top of slope shot	
	NOR GI						
		Line		Pen	(0		
Layer Name	Color	Туре		Weig		Description	
UT-AF	Yellow	Co		0.01	-	Aircraft fuel features and lines	
UT-COM	30	Co		0.01		Communication features and lines	
UT-COM-CONC UT-COM-FO	40 Varies	Co		0.01 0.01		Concrete outlines for utility	
UT-DUCT	varies Red	Co		0.01		Fiber optic communication line  Duct marker, duct outline	
UT-ELEC	Red					Electrical features and lines	
UT-ELEC-CIRC	Red		ll III		Airfield power circuit conductor		
UT-ELEC-CONC	12	Co		0.01		Concrete outlines for utility, guidance	
UT-ELEC-LINE-IMC	Red		Cont. 0.010			sign foundations IMC conduit line	
UT-ELEC-LINE-IMC	Red Red	Hide		0.01			
						Runway and taxiway light	
UT-ELEC-OP	Red	Hido		0.01		Overhead power	
UT-ELEC-SL	Red	Hido	aen	0.01	U	Street lighting features and lines	



MINOR GROUP – Utilities (UT) cont.					
Layer Name	Color	Line Type		Pen Weigh	Description
UT-FAA	Cyan	Hidde	en	0.010	All Fed. Aviation Admin. Features and lines
UT-FAA-CONC	144	Con	t.	0.010	Concrete outlines for utility
UT-NAT-GAS	Yellow	Con	t.	0.010	711
UT-GEN	White	Con	t.	0.010	General utility info. i.e. utility tunnel, multiple use manhole
UT-SS	Green	Con	t.	0.010	Sanitary sewer line nine size and
UT-SS-CONC	90	Con	t.	0.010	Concrete outlines for utility
UT-STS	Magenta	Con	t.	0.010	Storm sewer features and lines
UT-STS-BASIN	211	Con	t.	0.020	
UT-STS-CONC	188	Con		0.010	
UT-STS-DEICE	191	Con	t.	0.010	
UT-STS-DEICE-CONCENTRATE	222	Con			a control of the cont
UT-STS-DEICE-DILUTE	211		Cont. 0.010		
UT-STS-DITCH	Magenta	Phan		0.010	
UT-STS-FLOW	Magenta				
UT-STS-UNDER-DRAIN	Magenta	Hidden 0.010			
UT-UNKNOWN	White	Con		0.010	·
UT-WTR	Blue	Con	t.	0.010	
UT-WTR-COMBINED	Blue	Con	t.	0.010 Potable and non-potable water se and PFB line, irrigation, ballast was pipe size and type, and block	
UT-WTR-CONC	138	Con	t.	0.010	
UT-WTR-DOMESTIC	Blue	Con	t.	0.010	and type, and block
UT-WTR-FIRE-PROTECTION	Blue	Con	t.	0.010	Fire service line, pipe size and type, and block
UT-WTR-IRRIGATION	Blue	Dash	ed	0.010	711
UT-WTR-NONPOTABLE	Blue	Cont. 0.01		0.010	Non-Potable water service line, pipe size and type, and block
MIN	IOR GR	OUP -	– Mi	sc. (MI	SC)
Layer Name	Color	Line Type		Pen eight	Description
MISC-RADIUS <sup>3</sup>	Varies	Cont.	V	aries	Terramodel created radius point
MISC-SEE-NOTE <sup>3</sup>	Varies	Cont.			Points for misc. survey item (see survey notes)

<sup>&</sup>lt;sup>3</sup>These layers are for use on survey drawings only.

SUFFIX <sup>4</sup>									
Abbreviation	Color	Line Type	Pen Weight	Description					
_AB	Varies	Cont.	0.010	Abandoned utility					
_H	Varies	Cont.	Varies	Hatching					
_LBL	Varies	Cont.	0.010	Labels used in Civil 3d alignments, etc.					
_LS	Varies	Cont.	Lt Screen 0.010	Light screen					
_PT	Varies	Cont.	0.008	Survey point					
_REM	Varies	Cont.	Varies	Items to be removed					
_SC	Varies	Cont.	Dk Screen 0.010	Dark screen					
_TXT	Varies	Cont.	0.008	Text & assoc. leader					
_UG	Varies	Varies	Varies	Underground utilities					
_W	Varies	Cont.	Blank 0.010	Wipeout					

<sup>&</sup>lt;sup>4</sup>Suffixes can be used to define different line types, line weights, and drawings scales. Use three or four characters to define, for example:

\_CEN = center line type

\_HID = hidden line type

\_PHAN = phantom line type

 $_{0.025} = 0.025$  line weight

\_50SC = 50 scale

Layer Name Examples:

FE-BLDG\_TXT.....Text associated with building feature

D-PROF-GRND-DESIGN......Design ground line profile

ANNO-SHEET-INFO\_SC\_TXT......Dark screened text information

SRF-CONT-MAJ......Major contour line

ANNO-DIM\_SC......Dark screened dimension

UT-STS\_UG......Underground storm sewer piping



# **Policy on Model Space and Paper Space**

AutoCAD has two separate "spaces" for drawing information to reside: Model space and paper space. Model space is where the geometric model is drawn in a three-dimensional coordinate system at actual size. Paper space is a two-dimensional coordinate system used for sheet layouts. The Port allows the use of both spaces and multiple tabs in each dwg file. To help differentiate which elements may be in paper space vs. model space, see the Layer Guide later in this manual.

The Port utilizes the following guidelines as to what information resides in each space.

# Design and Details

• All design and detail objects will be in model space at actual scale, on an appropriate layer and when appropriate on the correct coordinate system.

#### Dimensions and Text

- Place in model space when dimensions and text that needs to be shown on several paper space tabs or when there will only be one paper space tab in the file.
- Place in paper space when dimensions and text do not carry over from sheet to sheet, or when you have multiple paper space tabs.
- Coordinate call outs need to remain in model space.

## Sheet Information

- The following are examples that should be placed in paper space:
  - North Arrow
  - Match lines and associated text
  - o Revision clouds, and deltas
  - Revision notes
  - Title blocks
  - o Tables

- Notes
- Legends
- Location plans
- o Professional stamps
- Dimensions
- Detail titles

# **Policy on External References**

All external references (XREF's) shall be inserted on a layer with a 0- prefix. See the layer guide section for details.

All XREF drawings shall be inserted as overlays and set to relative path. The use of XREF's as attachments and or full path will not be accepted.

If an XREF is not required in a drawing, properly detach the XREF in the External Reference Manager; do not simply delete the XREF in the drawing.



# **Plot Styles**

The Port uses AutoCAD's named plot styles, not color-dependent plot styles. Named plot styles were introduced in AutoCAD 2000. The named style allows the user to create a pen style and give it a unique name. Once that pen has been created, the user may apply that pen style to any layer or object he chooses. This allows the use of the same color on different layers, and still allows the layers to plot differently. For example, if a drawing has two utilities that are the same color (e.g., storm sewer and FAA lines are both magenta), the user can plot them differently by selecting different pen styles. While the Port prefers the use of our pen tables, we will accept files from consultants with their own pen tables. If the consultant chooses to use its own pen table, he must supply the Port with either the .stb file, or the .ctb file.

The Port maintains two pen tables, POP Full Size.stb and POP Half Size.stb. The pens included plot different levels of screening a layer's color, black, dark screen (dark grey for existing information), light screen (light grey for solid area fills), bylayer pens for plotting different widths of the layer's color, and a set of "blank" pens which give the effect of plotting a line or fill white. Each pen is listed with the weight of the line the pen will plot. Use the 0.005 weight for very fine lines, and the 0.045 pen weight for very heavy lines. The POP Half Size.stb is used to plot half size plots. The pen names are identical to the full size, however, the pens are designed to plot half the weight listed. Therefore a pen weight of 0.020 will plot at 0.010. The table at the right lists the predefined pens.

Prior to submitting plots to the Port for reproduction, the consultant shall send in a plot, or several plots, of drawings that are representative of the type of plot styles used for the entire set. These plots should be full size and plotted on the plotter's best setting. The plots will be evaluated by the Port's reprographic department for reproducible quality. Plot style adjustments to the original may be required to achieve an acceptable reproduction. You do not need to wait until an official review period to send in a sample plot. It is recommended that these sample plots be submitted with ample time to make adjustments if required.

	PEN	Plotted Color
Ì	15% Screen	Layer's color, 15% screened
	30% Screen	Layer's color, 30% screened
	50% Screen	Layer's color, 50% screened
	Black 0.005	Black
	Black 0.008	Black
	Black 0.010	Black
	Black 0.015	Black
	Black 0.020	Black
	Black 0.025	Black
	Black 0.031	Black
	Black 0.045	Black
(Q)	DK Screen 0.005	Dark Screen (Dark Grey)
S.	DK Screen 0.010	Dark Screen (Dark Grey)
Siz	DK Screen 0.015	Dark Screen (Dark Grey)
=	DK Screen 0.020	Dark Screen (Dark Grey)
PF	DK Screen 0.025	Dark Screen (Dark Grey)
0	DK Screen 0.031	Dark Screen (Dark Grey)
3:	DK Screen 0.045	Dark Screen (Dark Grey)
ngs	LT Screen 0.005	Light Screen (Light Grey)
awi	LT Screen 0.010	Light Screen (Light Grey)
d	LT Screen 0.015	Light Screen (Light Grey)
yle	LT Screen 0.020	Light Screen (Light Grey)
t st	LT Screen 0.025	Light Screen (Light Grey)
P	LT Screen 0.031	Light Screen (Light Grey)
	LT Screen 0.045	Light Screen (Light Grey)
M	Bylayer 0.005	The Layer's color
Ž	Bylayer 0.008	The Layer's color
for	Bylayer 0.010	The Layer's color
ole	Bylayer 0.015	The Layer's color
Ta	Bylayer 0.020	The Layer's color
en	Bylayer 0.025	The Layer's color
Р	Bylayer 0.031	The Layer's color
dar	Bylayer 0.045	The Layer's color
and	Blank 0.005	Blank - NO COLOR
Port of Portland Standard Pen Table for NAMED Plot style drawings: (POP Full Size.stb)	Blank 0.010	Blank - NO COLOR
anc	Blank 0.015	Blank - NO COLOR
OTE	Blank 0.020	Blank - NO COLOR
f Pc	Blank 0.025	Blank - NO COLOR
10	Blank 0.031	Blank - NO COLOR
Por	Blank 0.045	Blank - NO COLOR

Figure 13



# **Pen/Color Settings**

The pen widths shown below apply to drawings that are plotted full size, typically 22" x 34" for Port standards. Use the Port Full Size pen tables to plot these drawings. When producing reduced size drawings (11" x 17" half size prints) use the Port Half Size pen tables.

OBJECT	NAMED	PEN
	PLOT STYLE	WIDTH
Object Line (New Design or Survey Info)	Black 0.015	0.015
Screened Line (Existing or Background	Dk Screen 0.010	0.010
Info)		
Dimension/Leaders/Text/Hidden &	Black 0.008	0.008
Center Line		
Extra Fine Line	Black 0.005	0.005
Heavy Medium Line	Black 0.020	0.020
Extra Bold Line	Black 0.045	0.045
Title Block (Line weight is controlled by	Black 0.008	0.008
Plines)		
Light Screened (Highlighted or filled	Lt Screen 0.010	0.010
areas)		
Major Contour Line (New)	Black 0.025	0.025
Minor Contour Line (New)	Black 0.015	0.015
Major Contour Line (Existing)	Dk Screen 0.020	0.020
Minor Contour Line (Existing)	Dk Screen 0.008	0.008

Figure 14

# **Line Weights and Line Types**

Line weights available in AutoCAD may be by entity (versus bylayer). Line color, line style, and plot style shall be "bylayer."

## PEN WEIGHT CLASSIFICATION

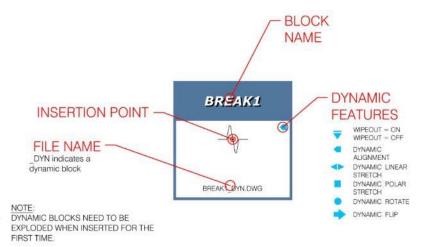
CLASSIFICATION	EXAMPLE	PEN WEIGHT
Extra Fine		0.005
Fine	<u> </u>	0.008
Standard		0.010
Medium	i <del></del>	0.015
Heavy Medium		0.020
Light Bold		0.025
Bold		0.031
Extra Bold		0.045

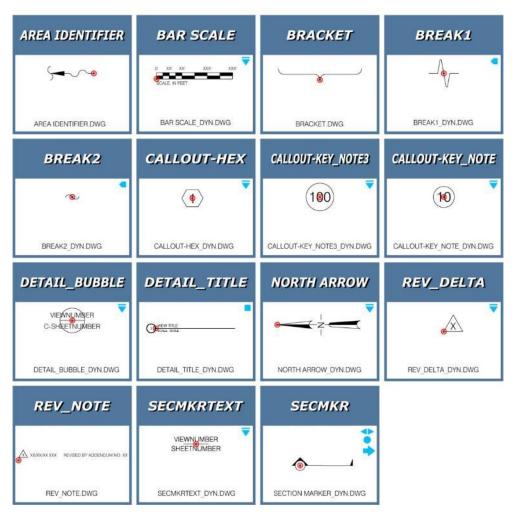
Figure 15



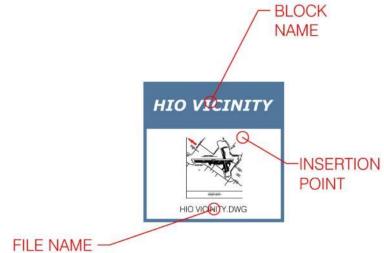
# **Symbology – Sheet Information**

The Port's symbols for sheet information shall be used on all projects. See the discipline sections later in this chapter for specific symbols required for each discipline.



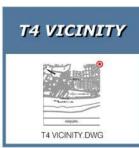


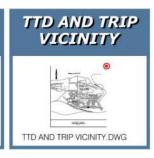
# Symbology - Vicinity Maps















# **Civil Design Graphical Standards**

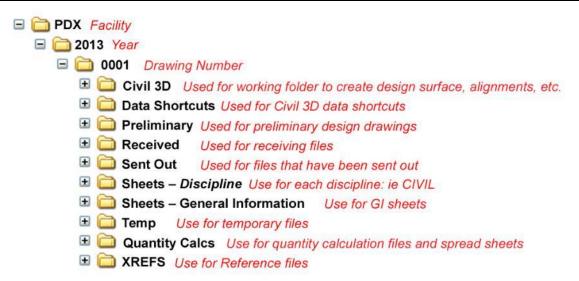
This section describes the Port's standards for civil design projects. All of the standards listed in drawing setup are applicable to civil projects. Below is specific information used to create and submit civil design plans to the Port. Whenever possible, use the Port created Civil 3D styles in all drawings.

Electronic File Submittal

#### **Default Folder Structure**

The Port has adopted the following folder structure for all civil projects.

# Civil Design Data



AutoCAD drawings which publish design for horizontal alignments, profiles, cross sections, contours, and paving grid points should be submitted in an AutoCAD Civil3D, or LandXML format. Data submitted will be compared with the published drawings issued for construction to check for an exact match. The locations of objects in the AutoCAD drawing should match the values on the published drawing. There should not be any discrepancies between the published data and the electronic data.

#### **Design Contours and Surfaces**

All design contours should have corresponding electronically created surface(s). All components which were used to build the surface – break lines, contours, points, boundaries, etc. – should be submitted as well. Submitted surfaces will be used to regenerate contours at the published interval and checked with the published contours for an exact match.

#### **Paving Grid Points**

All paving grid points should be generated from the design surface. Points will be compared with the design surface for any discrepancies in elevation.



# **General Requirements - Civil Projects**

## Cover Sheet

The Port creates the cover sheet for all projects. A cover sheet is required for all drawing sets with four sheets or more. For drawing sets less than 20 sheets, the index is placed on the cover sheet.

# General Information Sheets

General information sheets include the site plan, sheet indexes, survey control plans, legends, phasing drawings, and work area drawings and details.

#### Index Sheet

An index sheet is required on drawing sets of 20 sheets or more. See Cover Sheet and Drawing Index in the Drawing Setup section.

## Site Plan and Vicinity Map

Site plans are used to show the contract work area, haul route, staging area, construction access route, survey datum information, monuments, conversions to other references, etc. Aerial images are not accepted for use as a site plan. The Port provides an acceptable site plan for your use. In addition, a Port-provided vicinity map showing the larger area outside the construction site is inset onto the sheet typically in the upper right corner. For small construction projects without a site plan, vicinity maps shall be placed on Sheet 1. In both cases, place the vicinity map in a 6"x 6.5" box, typically in the upper right corner of the first sheet. For clarity, however, <u>do not scale</u> the vicinity map. You may place the vicinity map block in the lower right, upper left, or lower left (in order of preference). Circle the project area and label, "PROJECT SITE." See the appendices for an example.

## Work Area Plans and Phasing Plans

Work area plans show the project work areas, staging areas, haul routes, flagging requirements, signage requirements, barricade locations and types, and various other information required to work in the area under construction. Phasing plans show which work area(s) are active during different phases of the same project. Use of the Port's line types and symbology is required.

# Survey Control

Survey control drawings show the location of the project, and the control points that will be used for the project. See the *Survey* section later in this chapter for more information.

#### Civil Sheets

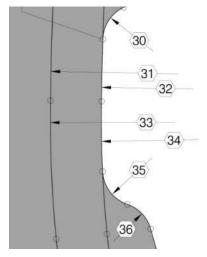
The civil sheets will follow the general information sheets. Start the discipline numbering with (C-1). Each civil project may contain unique subsets that are not covered in this manual. Prior to starting a project with the Port, it is recommended that the consultant visits the Port's Technical Reference Center to view sample drawings from previous projects that may be similar to the one the consultant has been hired for to ensure that all standards are being followed and to research existing conditions.

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# Geometry Plans

Geometry plans show the physical geometry of the project. Use the appropriate Civil 3D style provided by the Port for labeling station and offset. For curve labels, use the hex callout block on a leader line with an extension. See the sample at the right.



Sample curve labels used on geometry plans

Figure 16

# Curve Tables

Curve tables will include the curve number, radius, delta, tangent, length and radius points in station and offset to the appropriate alignment.

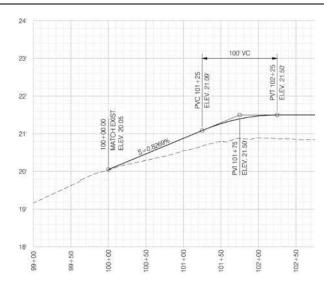
			CURVE TAI	BLE		
CURVE	RADIUS	DELTA	TANGENT	NGENT LENGTH	RADIUS POINT STATION OFFSET	
$\langle 1 \rangle$	150.00	90° 00' 00"	150.00	235.62	99+72.25	150.00' LT
2	200.00	6° 26' 04"	11.24	22.46	99+61.10	353.30' LT
(3)	25.00	90° 00' 00"	25.00	39.27	101+50.75	116.30' LT
4	25.00	90° 00' 00"	25.00	39.27	102+24.75	116.30' LT

Figure 17



## Plan and Profile Drawings

Keep plans and profiles on the same sheet, with the plan on the top half and profile on the bottom. Acceptable scales of plan sheets: 1" = 20', 1" = 50' and 1" = 100'. Profiles will always have the same horizontal scale as the plan. Typically, the vertical scale will be exaggerated and will either be 1" = 2' at 1" = 100' horizontal scale or 1" = 1' at 1" = 50' horizontal scale. Use the Port-provided styles for profile views, the grid, and label styles.



Sample of profile grid and label style

Figure 18

## Paving and Site Grading Plans

When showing both paving and site grading on a sheet, the Port has adopted the use of two separate styles to depict each. Design site grading should be shown with dashed lines, and design paving should be shown with continuous lines. Existing contour lines shall be shown with a line type of DOT2 and the Itscale set on the line of 0.5 to start. Due to different printer anomalies, prior to submitting final plots to the Port for reproduction, a sample full size plot should be sent in to verify the line work is sufficient for reproduction. For airfield work, a contour interval should be set to 0.2' for minor contours, and 1' for major. Other types of projects may require a different contour interval, check with the Port for more information. Use the Port-provided styles for all contour lines and labels.

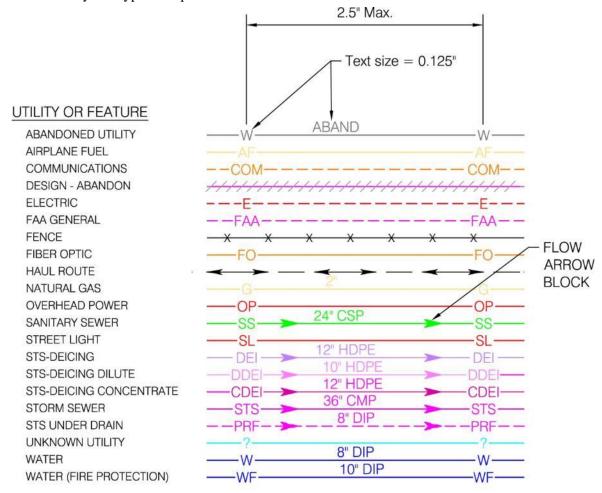
#### Civil Utility Adjustment Plans and Confined Space ID numbers

The Port typically creates a set of plans known as civil utility adjustment plans. These plans show both existing and design utility features that will be adjusted or removed during the project. In a table, document the utility asset ID, existing elevation, design elevation and additional remarks. For design features, the asset ID will be assigned by the Port and will become the *confined space id number*. Please contact the Port to receive asset id numbers prior to creating the bid set documents.



## Utility Lines

Port line types depicting utilities are unbroken lines with text utilizing background masks placed on top of the line. If the consultant uses custom line types, he must supply the line type and document what the line should visually look like. See the layer guide earlier in this chapter for layer names and colors. See below for utility line type examples.



The Port does not use custom line types for utility lines. Place the text on the line and use a background mask.

Figure 19

Lines types are shown in color only for clarity. Final plotting will be in black and gray.



## Civil 3D Styles

The Port maintains a set of Civil 3D styles typically used on Port civil projects. Some styles may need to be modified for specific situations by the user. As new styles are created, or updates to existing styles are made, they will be updated on the web site. If a new style needs to be created where none existed before, every effort must be made to maintain the look of Port standards. It is best practice to download the Port-Civil3D Master Styles Design.dwg before staring a project to ensure you have the latest styles created by the Port.

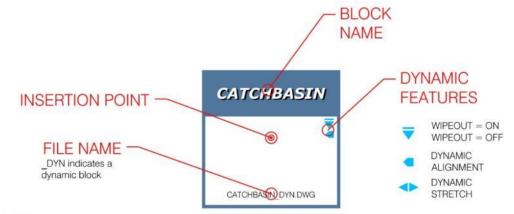


# Civil & Railway Symbology

The Port's symbols (blocks in AutoCAD) for civil design, electrical and communication utilities, airfield lighting, civil features, railroad, and vicinity maps shall be used on all projects as required. If a block is not supplied by the Port, obtain approval from the Port's Project Engineer and CAD manager prior to creating a new block.

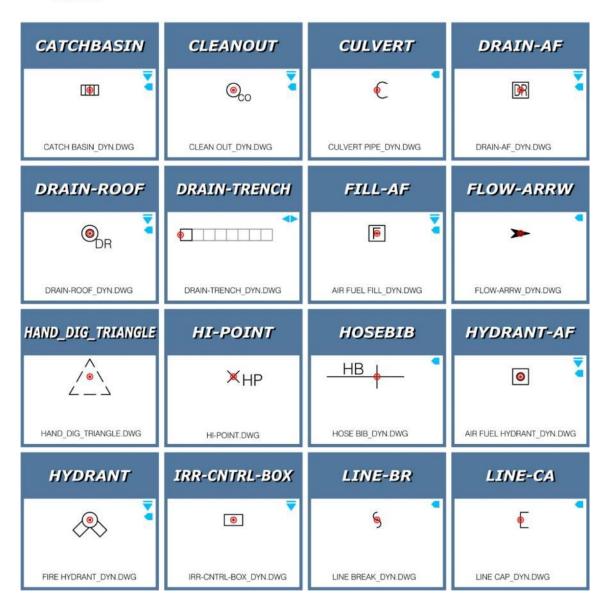
For sheet information blocks, see the section earlier in this book.

# Symbology – Civil Design

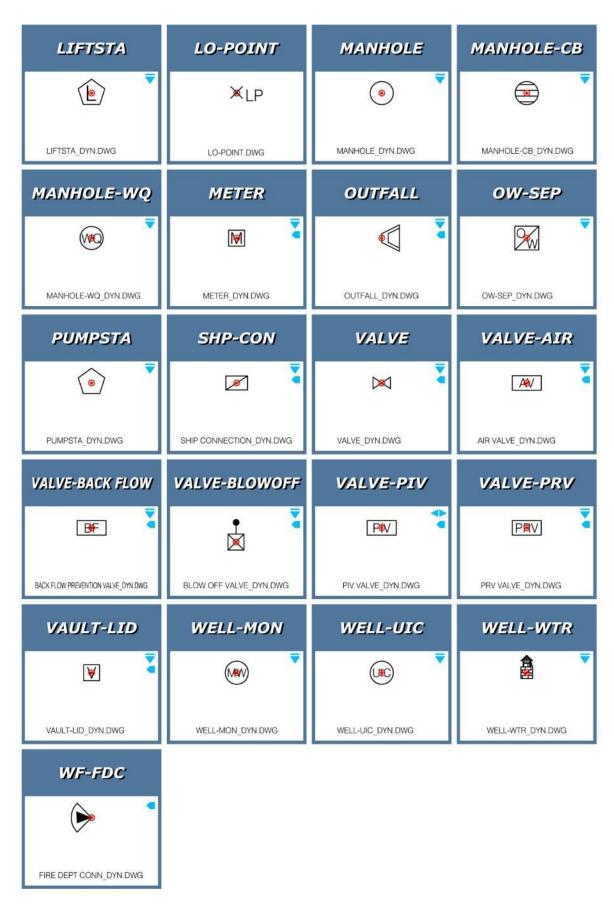


#### NOTE:

 DYNAMIC BLOCKS NEED TO BE EXPLODED WHEN INSERTED FOR THE FIRST TIME.

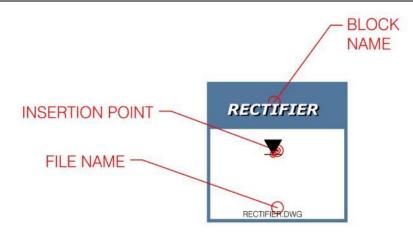


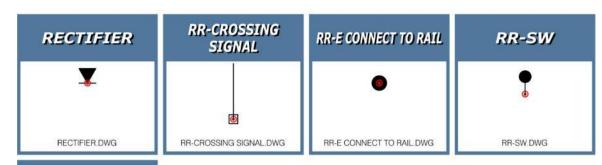






# Symbology - Railroad











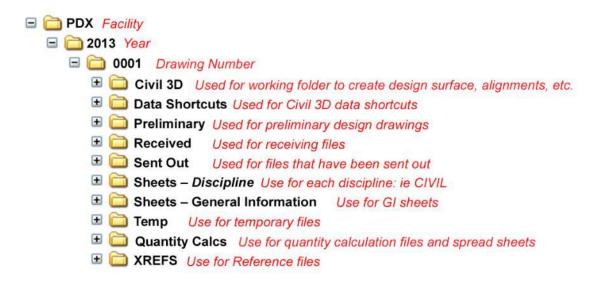
# Airfield Electrical Design Graphical Standards

This section describes the Port's standards for electrical design projects. All of the standards listed in drawing setup are applicable to electrical projects. Prior to starting a project with the Port, it is recommended that the consultant visits the Port's Technical Reference Center to view sample drawings from previous projects that may be similar to the one the consultant has been hired for to ensure that all standards are being followed. Below is specific information used to create and submit electrical design plans to the Port.

#### Electronic File Submittal

#### **Default Folder Structure**

The Port has adopted the following folder structure for all electrical projects that are part of a civil design project. For projects that are not part of a civil design project, see the folder structure described under the drawing setup section.



# **General Requirements – Electrical Projects**

This section describes the Port's standards for electrical projects. All of the standards listed in drawing setup are applicable to electrical projects. Below is specific information used to create and submit electrical design plans to the Port.

## Cover Sheet

The Port creates the cover sheet for all projects. A cover sheet is required for all drawing sets with four sheets or more. For drawing sets less than 20 sheets, the index is placed on the cover sheet.

#### General Information Sheets

General information sheets include the site plan, sheet indexes, survey control plans, phasing drawings, and work area drawings and details.

#### Index Sheet

An index sheet is required on drawing sets of 20 sheets or more. See Cover Sheet and Drawing Index in the Drawing Setup section



## Project Site Plan and Vicinity Map

Site plans are used to show the contract work area, haul route, staging area, construction access route, survey datum information, monuments, conversions to other references, etc. Because of the dense image on an aerial, the text and line work being added should be bold. All major streets, rivers and pertinent building names should be noted. In addition, a Port-provided vicinity map showing the larger area outside the construction site is inset onto the aerial typically in the upper right corner. For small construction projects with no aerial image, vicinity maps should be placed on Sheet 1. In both cases, place the vicinity map in a 6"x 6.5" box, typically in the upper right corner of the first sheet. For clarity, however, the vicinity map can be placed in the lower right, upper left, or lower left (in order of preference). Circle the project area and label, "PROJECT SITE." Use the Port standard north arrow. The label on the title should be "VICINITY MAP," and the scale should say, "N.T.S."

## Work Area Plans and Phasing Plans

Work area plans show the project work areas, staging areas, haul routes, flagging requirements, signage requirements, barricade locations and types, and various other information required to work in the area under construction. Use of the Port's line types and symbology is required.

## Survey Control

The survey control drawings show the location of the project, and the control points that will be used for the project. See the Survey section later in this chapter for more information.

## Conductor Designators for Airfield Lighting Circuits

The Port has adopted the following format for conductor labeling for airfield lighting circuits in design files:

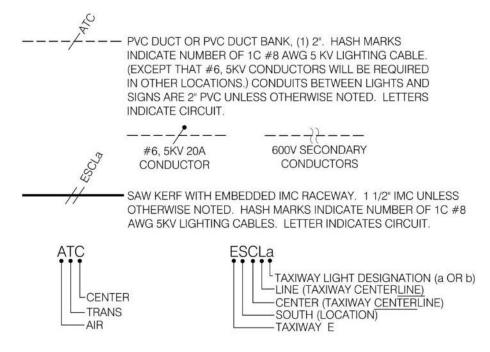


Figure 20



#### Circuit Designation

The Port has adopted the following format for designating circuits in design files:

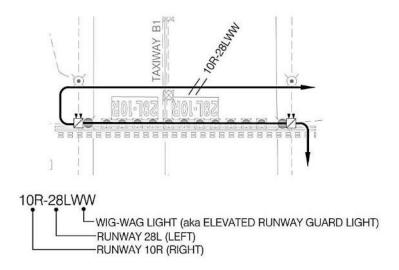


Figure 21

## Airfield Lighting Geometry Data

The Port has adopted the following format for curve data tables defining curves on taxiway lighting layout:

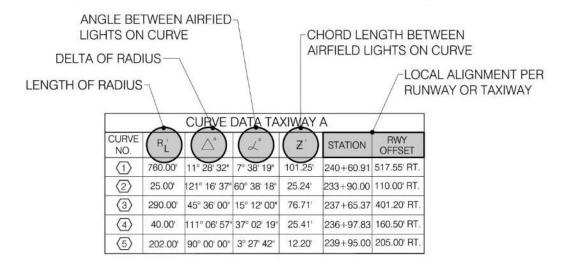


Figure 22

## Airfield Lighting Data and Installation Chart

The Port has adopted the following format for airfield lighting data tables:

	DESIGNATION	APPROX. OVERLAY THICKNESS FT. SEE NOTE(2)	EXISTING SEE NOTE ③				PORT	LENS	ACTUAL OVERLAY THICKNESS	INSTALLED SEE NOTE ①			
	DEGIGITATION,		1ST EXT.	2ND EXT	FLANGE RING	SHIM	EXT.	COLOR ④	FT. SEE NOTE ①	EXT.	FLANGE RING	SHIM	
	RE10L-80	0.134						Y-C		3*	3/4"	7/8"	
	RE10L-81	0.107						Y-C		2 3/4"	3/4"	1"	
	RE10L-82	0.232						Y-C		3*	3/4"	5/8"	
	RE10L-83	0.472						Y-C		3*	3/4"		
	RE10L-84	-0.58						Y-C		3*	3/4"		
	RE10L-85				1			Y-C		3°	3/4"		
Г	RE10L-86							Y-C		3"	3/4"		
Г	RE10L-87							Y-C		3°	3/4"		
Г	RE10L-88							Y-C		3*	3/4"		
Г	RE10L-89												
Г	RE10L-90												
	RE10L-91												
Г	RE10L-92												

#### RUNWAY LEGEND:

RD,R = RED

G = GREEN = YELLOW LENS

Y-C = YELLOW, CLEAR

-EDGE

W,C = CLEAR LENS

\* = NEW OR RELOCATED LIGHTS
B = BLUE
BK = BLANK

NAR = NO ADJUSTMENT REQUIRED

Figure 234

- DIFFERENCE IN ELEVATION BETWEEN THE EXISTING PAVEMENT FINISH DIFFERENCE IN ELEVATION BETWEEN THE EXISTING FAVEMENT HINSH GRADE AND THE SPECIFIED NEW GRADE FOLLOWING OVERLAY. VARIANCES IN THE BASE CAN INSTALLATION ELEVATION AND THE AMOUNT OF SURFACE PLANING (GRINDING) PRIOR TO OVERLAY WILL REQUIRE CONTRACTOR TO ADJUST THIS FIGURE UPWARD TO COMPENSATE FOR THOSE VARIABLES. NORMALLY THAT INCREASE CAN BE EXPECTED TO BE 0.050'+
- (3) SURVEY AND RECORD EXISTING EXTENSIONS AND SHIMS IF APPLICABLE.
- (4) THIS NOTES DETERMINES WHICH DIRECTION A PARTICULAR LENS COLOR SHALL BE VIEWED FROM.



## Guidance Sign Schedule

The Port has adopted the following format for airfield guidance sign schedules:

SIGN NUMBER	SIDE	EXISTING SIGN MESSAGE	REPLACE EXISTING SIGN PANEL WITH PP PANEL TO REVISE MESSAGE TO READ:	APPROXIMATE SIGN LENGTH (INCHES)	PROVIDE AND INSTALL NEW FOUNDATION	DEMOLISH EXISTING FOUNDATION	PROVIDE NEW EROSION PAD	CIRCUIT FROM	NSTALL PF SIGN, BASE CAN AND PF XFMR	RELOCATE SIGN, BASE CAN AND ISOLATION XMFR	RELOCATE EXISTING FOUNDATION	DEMOLISH EXISTING EROSION PAD	SIDE	SIGN COLOR	NOTE	STATION	OFFSET	SIGN FOUNDATION ELEVATION
A1-1	A	A1 A		84°	Χ	Х		GSA		Х		Х	Α	YEL ON BLK BLK ON YEL		318+10.00	280 RT	
A1-2	A	A1 28R		97°	X	X	200	GS10L		Х		Х	Α	YEL ON BLK WHT ON RED		315+58.69	280 RT	
A1-3	A	A1		85.5"	X	X	Х	GSA		Χ	1 1	Х	Α	BLK ON YEL				
A2-1	A	A2		851	Х	X	Х	GSA		X		X	Α	BLK ON YEL		297+65.00	130' RT	
A2-10	A	A A2		127.5			Х	GSA		X	X		Α	YEL ON BLK BLK ON YEL		249+10.59	305 RT	
A3-10	A	A2		851	Х	Х	Х	GSA		Х		Х	Α	BLK ON YEL		292+53.5	130' RT	
A4-1	A	A4		851	Х	Х	Х	GSA		Х		Х	Α	BLK ON YEL		280+41.50	130' RT	
A4-11	А	A4 10L-28R		1701	Х	Х	Х	GS10L		Х		Х	Α	YEL ON BLK WHT ON RED				
A4-12	A	A4			х	×	×	GSA		х		х	Α	BLK ON YEL		070 1700	400.00.00	
	В	A5	1	85'									В	BLK ON YEL		276+47.28	130.59 RT	
A5-2	Α	/A A5 A/		1251	Х	Х	Х	GSA		х		Х	Α	BLK ON YEL YEL ON BLK BLK ON YEL		268+44.90	288.00 RT	
A7-2	A	<b>→</b> A7		85'	х	х	Х	GSA		x		х	A	BLK ON YEL				
A7-5	А	A E / A7-	A A7—•	167.5										YEL ON BLK BLK ON YEL	1			

## KEY NOTE:

Figure 24

# Electrical Utility Adjustment Schedule

The Port has adopted the following format for electrical utility adjustment tables:

ADJUSTMENT SCHEDULE										
NO.	STRUCT ID #	DESCRIPTION	EXISTING ELEV.	FINISH ELEV.	REMARKS					
$\langle 1 \rangle$		H-20 PULL BOX	22.590	20.110	-2.48					
$\langle 2 \rangle$		H-20 PULL BOX	22.305	21.089	-1.22					
(3)		H-20 PULL BOX	22.146	21.520						
$\langle 4 \rangle$		H-20 PULL BOX	22.290	20.718						
(5)		H-20 PULL BOX	21.985	20.905						
(6)		H-20 PULL BOX	22.164	20.948						
$\langle 7 \rangle$		H-20 PULL BOX	21.839	23.620	1.78					
(8)		H-20 PULL BOX	22.617	21.686	-0.93					
(9)		H-20 PULL BOX	22.437	22.222	-0.22					
(10)		183-KIP PULL BOX	22.249	23.792	1.54					
(11)		CONCRETE DUCT MARKER #CM-1	21.776	21.809	0.03					

# NOTE:

1. NAR = NO ADJUSTMENT REQUIRED

Figure 25

<sup>(1)</sup> COORDINATE WITH PORT MAINTENANCE THROUGH PORT INSPECTOR FOR REPLACEMENT SIGN PANELS. VERIFY SIGN DIMENSIONS AND PROVIDE DIMENSIONS TO PORT MAINTENANCE FOR PANEL FABRICATION.



#### Panel Schedule Format

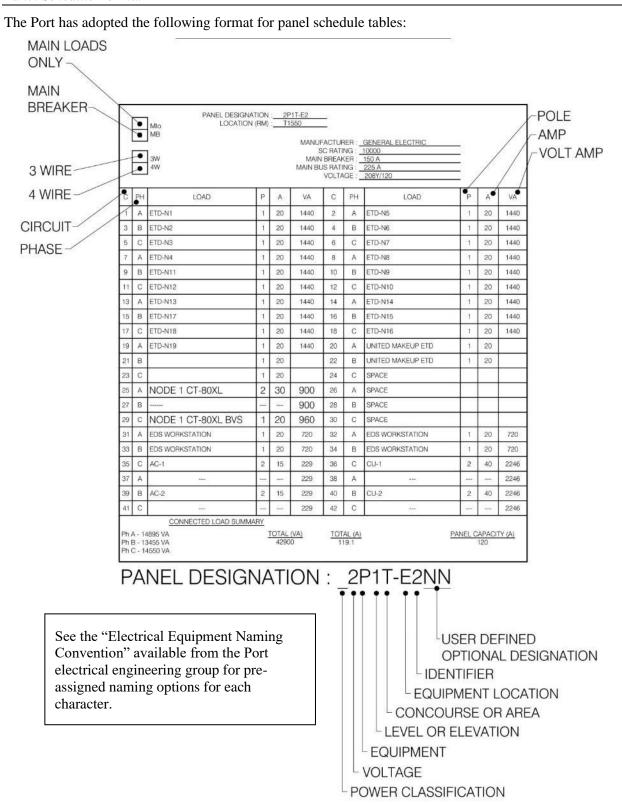
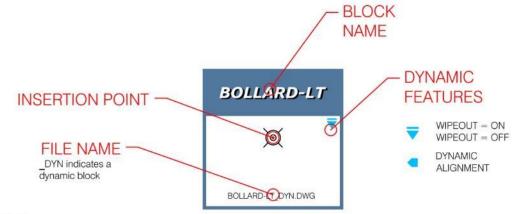


Figure 26

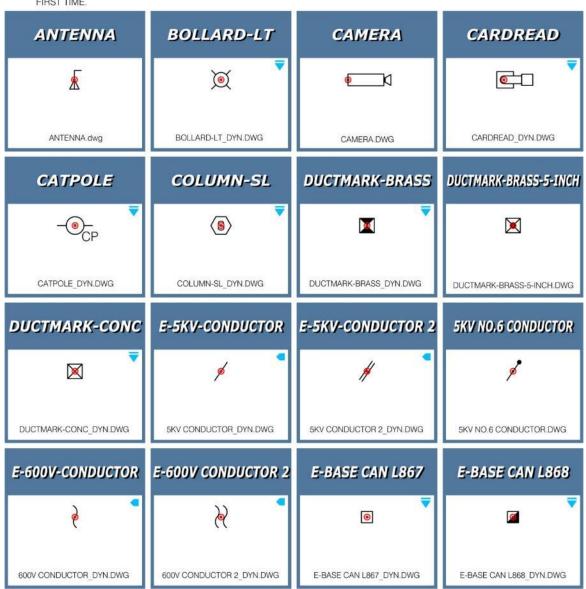


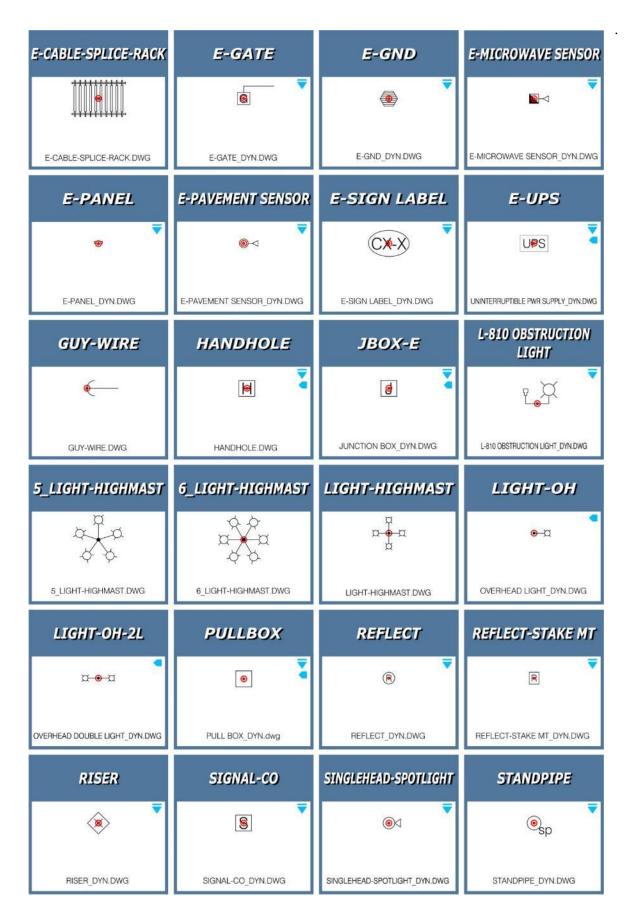
## Symbology - Electrical and Communication Utilities



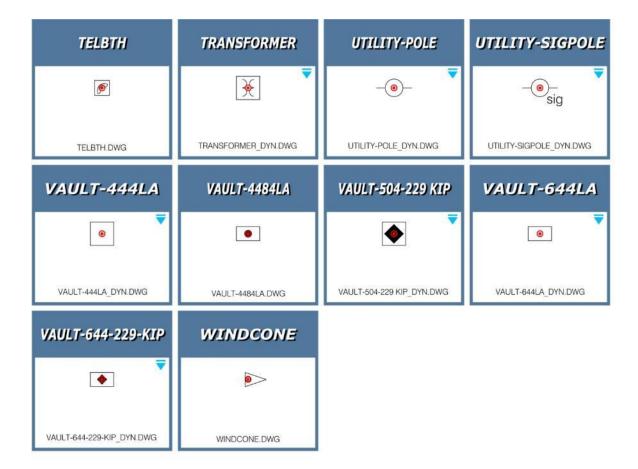
#### NOTE:

 DYNAMIC BLOCKS NEED TO BE EXPLODED WHEN INSERTED FOR THE FIRST TIME.

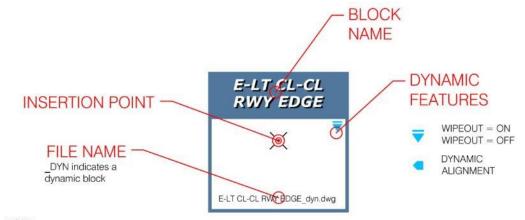








### Symbology - Airfield Lighting

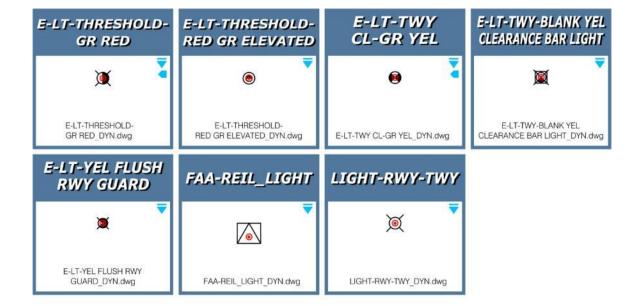


#### NOTE:

 DYNAMIC BLOCKS NEED TO BE EXPLODED WHEN INSERTED FOR THE FIRST TIME.











# **Survey Graphical Standards**

This section describes the Port's standards for survey projects. All of the standards listed in drawing setup are applicable to survey projects. Below is specific information used to create and submit survey plans to the Port. Whenever possible, use the Port created Civil 3D styles in all drawings. Prior to starting a project with the Port, it is recommended that the consultant visits the Port's Technical Reference Center to view sample drawings from previous projects that may be similar to the one the consultant has been hired for to ensure that all standards are being followed.

## Common mistakes with survey drawings for the Port

It is strongly recommended that all survey drawings for the Port of Portland begin by using the **Port Survey Civil 3D template drawing**. There are dozens of styles already set up in the template for use. Once the drawing is all labeled, the unused styles can be purged from the drawing.

A few of the most common mistakes are:

- Beginning drawings using the consultant's own or custom description key set where the consultant keeps their own codes and maps them to the Port's layer, symbol, etc. This is problematic when the Port begins to work with these points and adding our own points into the mix
- Blocks are inserted into the drawing as separate objects. If there is an error in the survey code, it involves two steps, one for editing the descriptor, and one for updating or replacing the block or putting the block on the correct layer. If the block (style) is part of the cogo point (which it should be), then editing the descriptor and then applying the description key automatically updates the style to be the correct symbol and on the correct layer.
  - Solution for both:
    - Set up a consultant to POP survey code description key set. See Consultant Guide for own Codes to Port of Portland Alpha Codes as the Raw Descriptor in AutoCAD Civil 3D for detailed explanation.
- Use of Mtext and leaders for callouts. There is too much manipulation of the objects, of which there are two solutions:
  - Solution:
    - Use the POP-Callout multileader style
       OR the quicker and preferred method:
    - Use Civil 3D's note labels. The Port's survey template has several styles for callouts based on the point's description, note and elevation. See pages 7-8 from the Port of Portland Survey Data to Civil 3D 2013 S.O.P. for more detail.

#### Survey File Transfers to the Port

File transfer requirements are described earlier in this manual. CAD deliverables to the Port with points should have raw descriptions with the Port's numeric or alpha survey codes along with the notes field populated with the field note data.



#### Survey File Naming Structure

The Port has adopted the following file naming convention for all survey projects.

## [TT FFF YYYY NNNN XXX.dwg]

TT is the drawing type

FFF is the Port's Facility Code

YYYY is the year

NNNN is a general description of the drawing

XXX is the file number (if multiple CAD files) example: 10F2

DWG is the ACAD file type.

## Drawing Types:

BS Boundary Survey

• CD AS Contract Drawing As-Constructed Survey

• EP Exhibit Plat

• GS General Survey

• HS Hydrographic Survey

• MD Maintainable Drawing

• PD Proposal Drawing

• TS Topographic Survey

## Example file names:

EP RG 40-MILE TRAIL.DWG......Exhibit plan file copy drawing
TS PDX 2009 SOUTH RUNWAY REHAB.DWG.....A topographic survey file copy drawing.
CD AS HIO AIRFIELD IMPROV.DWG......An as-constructed survey file copy drawing

Background files are named as FFF-BACKGROUND.DWG where FFF is the Port's facility code.

Example files names:

RG-Background.dwg

PDX-Background.dwg

HIO-Background.dwg

Merging Surfaces from multiple projects: The file to merge the project's Topographic Survey (TS\*\*\*.dwg) surface with files from other projects' surfaces should be named MergedSurfaces-ProjectDescription.dwg



#### General Requirements

At a minimum, survey drawings shall include a Port title block, vicinity map, north arrow, and scale bar. The Port surveyor will provide the information required to complete the title block. Do not modify the title block or its attributes without permission from the Port surveyor. Also provide a narrative or notes explaining the purpose of the survey, basis of bearings, and equipment used. For congested areas, provide details. An Oregon Registered Professional Land Surveyor stamp (or a Washington Registered Land Surveyor stamp if property is in Washington) and signature is required on all survey drawings. Preferred Port drawing scales for topographic and as-built surveys are 1" = 50' and 1" = 20'. Use the appropriate scale to achieve the most clarity on the drawing; contact the Port surveyor if a different scale size is necessary. Submit electronic AutoCAD files of all surveys and MS Word files of accompanying documentation in a format approved by the Port.

The following types of surveys have special requirements in addition to the requirements above:

## Contract Drawing As-Constructed Surveys (CD AS)

Refer to the survey control of the contract drawing set unless new control was set where the control should be shown on the key plan. The drawing number and set title will be the same as the contract drawing set. These sheets are attached to the end of the contract drawing set, therefore you must obtain the proper sheet numbering from the Port's project surveyor.

## Exhibit Plats (EP)

Exhibit plats shall be done on Port 17" x 22" or 22" x 34" title block. The drawing scale shall be large enough to depict the site. Provide a complete list of all survey and deed references used to accomplish the survey project. Do not place grid ticks on exhibit drawings. Place the legal description on the same sheet as the item to be described or place it on a separate sheet if there is insufficient room. Provide an original signed and stamped hard copy of the legal description.

#### Hydrographic Surveys (HS)

All surveys shall be based on North American Datum of 1983/1998 adjustment (NAD 83(98)). Vertical datum shall be based upon Columbia River Datum (CRD). Show all survey control points within the plan view on all sheets. The point number, northing, easting, elevation, and description can be shown within a table or on the plan view. In addition to the CRD survey control point elevation, provide an equivalent North American Vertical Datum 1988 (NAVD 88). Show grid tick marks on drawings at an interval of 250' (the grid maybe tighter if the area is not wide enough). Provide a complete legend on plan view sheets if space allows. Use a 22" x 34" title block.

#### Topographic Surveys (TS)

Within the narrative/notes, note that the horizontal datum is based on Port local projection (international fleet) and the vertical datum is based on NAVD 88. Also indicate what benchmarks were held, contour interval, how utility data was collected (locates, field observed, GIS, or maps), the types of survey equipment and procedures used, and software for processing. Use the grid tick block GRID-TICK-ATTRIBUTED at intervals of 250' for a 50 scale drawing in areas that don't interfere with the drawing content. Start with the survey notes block provided by the Port for proper formatting of the survey notes.

#### Record of Surveys and Subdivision Plats

Maps shall be done on Port 18"  $\times$  24" title blocks designed for submittal to Multnomah County. Trim the map to 18"  $\times$  24" in accordance with county and city requirements. The drawing scale shall be large enough to depict the site. Drawings shall be in accordance with Oregon Revised Statutes, Chapters 92 and 209. The Port prefers 0.125" text height when using all uppercase lettering, but will accept 0.100" when space is limited.



#### AutoCAD Drawing Template for Survey

A standard Port AutoCAD survey drawing template is available to the consultant, as well as the Port survey code list, Port survey code book file, Port survey description key file, sample CAD survey drawings, and other useful applications.

#### Utility Callouts

The Port standard for calling out utility features is to use a multileader (or the Port's Civil3D general note style located in the Port's Survey Template), with text listing the utility and feature on the first line, the location (such as RIM) elevation on the second line, and the invert elevations showing pipe size and direction on individual lines thereafter. See the figure below for more information.

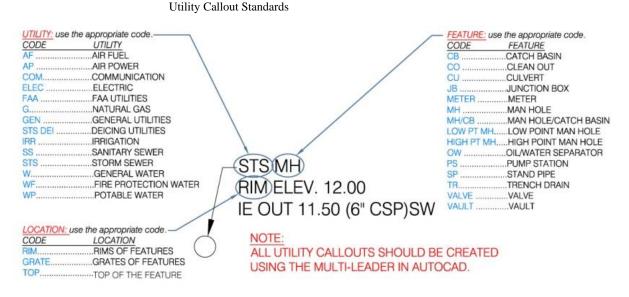


Figure 27

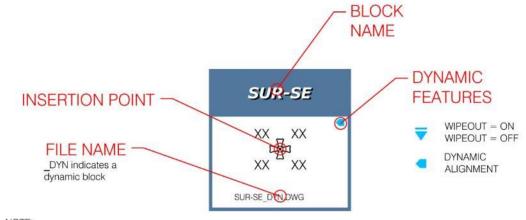


## Survey Civil 3d Styles

The Port maintains a set of Civil 3D styles typically used on Port survey projects. Some styles may need to be modified for specific situations by the user. As new styles are created, or updates to existing styles are made, they will be updated on the web site. If a new style needs to be created where none existed before, every effort must be made to maintain the look of Port standards. It is best practice to download the Port\_Civil3D\_Survey\_Styles.dwt before staring a project to ensure you have the latest styles created by the Port



## Symbology - Survey



NOTE: DYNAMIC BLOCKS NEED TO BE EXPLODED WHEN INSERTED FOR THE

